MESSAGE FROM THE PRESIDENT & EXECUTIVE

In 2012 ILBIJERRI Theatre Company smashed our previous box office records, won the Sidney Myer Performing Arts Award and was nominated for our first ever Helpmann Award. It was truly a big year from start to finish.

To launch 2012, we presented the tale of TIDDALIK THE THIRSTY FROG at the Bunjilaka Aboriginal Cultural Centre of Melbourne Museum. TIDDALIK played to over 12,000 children and parents. As ILBIJERRI’s first foray into children’s theatre, the story engaged with the next generation and throughout the season their young faces beamed with delight at our retelling of this iconic Dreamtime story.

For the Sydney Festival, Gary Foley performed his theatrical history lesson – a tribute to a life lived in the spirit of resistance. FOLEY engaged audiences young and old with the stories of Aboriginal Australia, in his telling of the little known history of its struggle for justice and self-determination.

In February ILBIJERRI presented CORANDERRK: WE WILL SHOW THE COUNTRY for the City of Melbourne’s inaugural Melbourne Indigenous Arts Festival. Playing to a full house at Federation Square, the show received great audience and critical acclaim.

Uncle Jack Charles continued to charm audiences across the country, performing JACK CHARLES V THE CROWN at the Perth Festival, to international presenters at the Australian Performing Arts Market and for the Adelaide Cabaret Festival.

Our work BODY ARMOUR travelled to 96 venues across regional, remote and metropolitan Australia. It performed in justice centres, remote community centres and schools spreading the message about the importance of Hepatitis C prevention and treatment to audiences most at-risk.

A comedy about a massacre, BINDJAREB PINJARRA was presented by ILBIJERRI at the Footscray Community Arts Centre. The show beautifully retells through improvisation and comedy the devastating massacre at Bindjareb.

As an Indigenous theatre company, we are driven to tell the stories that must be told. Our new work, BEAUTIFUL ONE DAY, a co-production with Belvoir St Theatre and Version 1.0 was performed in the upstairs theatre of Belvoir St in Sydney. The work is based on the long history of Palm Island and the death in custody of Mulrunji Doomadgee in 2004. The performance struck hard in the minds of audiences, driving Palm Island back onto the national political agenda.

To finish the year we celebrated the wealth of Indigenous talent in Victoria with the Victorian Indigenous Performing Arts Awards. Partnering with 3KND, Songlines, Arts Victoria and Circus Oz, we presented nine awards across the categories of theatre, music and broadcasting.

Year in, year out, ILBIJERRI makes a valuable and long-lasting contribution to Australia’s theatrical landscape, and in 2012 we continued to stand out and push the boundaries.

Gavin Somers
President

Rachael Maza
Artistic Director

Brad Spolding
General Manager

Cover photo: Rachael Maza in BEAUTIFUL ONE DAY. Photo by Heidrun Löhr.
MISSION
ILBIJERRI creates challenging and inspiring theatre by Aboriginal and Torres Strait Islander artists that gives voice to our cultures.

VISION
Our voices are powerful in determining the future of Australia. Our culture is respected, celebrated & embraced.

WHAT WE VALUE
THE POWER OF INDIGENOUS VOICES
We work with Aboriginal & Torres Strait Islander storytellers (writers, directors, actors, key creatives and theatre practitioners) to tell our stories through theatre.

INDIGENOUS PROTOCOLS AND WAYS OF WORKING
We respect our people, community and artists by working in accordance with the Australia Council for the Arts ‘Performing Arts: Protocols for Producing Indigenous Australian Performing Arts’, and encourage other theatre practitioners to work in accordance with these protocols.

SELF DETERMINATION
We encourage Aboriginal and Torres Strait Islander people to be involved in key decision making processes within ILBIJERRI, including creative and administrative decisions.

RESPECT
We respect, celebrate, and embrace the cultural diversity of Aboriginal and Torres Strait Islander peoples, our stories, our culture and our experiences.

INDIGENOUS DIVERSITY
We always give our fullest respect to our people, our Elders, our culture and country and to all peoples who share this land of ours.

2012 MAJOR ACHIEVEMENTS

SIDNEY MYER PERFORMING ARTS AWARD
Group Award for 2012

HELPMANN AWARD NOMINATION - JACK CHARLES V THE CROWN
Rachael Maza - Best Director Nominee
Jack Charles – Best Actor Nominee

BEAUTIFUL ONE DAY
Premiere season at Belvoir St Theatre.

CORANDERRK
Melbourne Indigenous Arts Festival. Sold out season.

FOLEY
Sydney Festival Season.

JACK CHARLES V THE CROWN
Perth International Arts Festival Season.

BODY ARMOUR
National regional tour of 85 performances across 4 states.
PRODUCTIONS
2012

FOLEY
Gary Foley’s self-titled one-man show is both a personal narrative and an account of an untold Australian history. The work was co-commissioned by the Sydney Festival and the Melbourne Festival in 2011. After a successful premiere season at the Melbourne Festival, Foley graced the stage of the Sydney Opera House as part of the Sydney Festival.

SYDNEY FESTIVAL SEASON
24 – 29 January 2012
Number of performances: 6
Number of audience: 1,195

CREATIVE TEAM
Director Rachael Maza
Co-directors Gary Foley & Jon Hawkes
Lighting & Audio Visual Design Danny Pettingill
Audio Visual Design Peter Worland
Set & Costume Design Emily Barrie
Sound Design Anna Liebzeit
Research Edwina Howell
Production & Technical Management Bluebottle
Production Manager Frog Peck
Stage Manager Blair Hart

‘Foley ... dominates the theatre with the breadth of his knowledge and the depth of his passion’ SYDNEY MORNING HERALD

CORANDERRK: WE WILL SHOW THE COUNTRY
CORANDERRK is an inspiring and provocative work that transports audiences back to the 1881 Inquiry of the Coranderrk Aboriginal Station. The work premiered in 2011 with a sold out season at La Mama. In 2012, it featured in the inaugural Melbourne Indigenous Arts Festival and in the Sydney Opera House Aboriginal and Torres Strait Islander program.

MELBOURNE INDIGENOUS ARTS FESTIVAL
11-12 February 2012
Number of performances: 2
Number of audience: 850

SYDNEY OPERA HOUSE
28 June – 1 July 2012
Number of performances: 4
Number of audience: 1,315

CREATIVE TEAM
Performers Tony Briggs, Syd Brisbane, Jim Daly, Peter Finlay, Greg Fryer, Liz Jones, Tom Long, Kelton Pell, Melodie Reynolds and Jason Tamiru
Concept Giordano Nanni
Director Isaac Drandic
Adapted By Andrea James and Giordano Nanni
Set Design Darryl Cordell
Costume Design Emily Barrie
Audio Visual Design Peter Worland
Sound Design Ben Grant
Lighting Designer & Production Manager Bronwyn Pringle
Stage Manager Jessica Smithett

‘Uniting the power of oral history and the authority of the written word CORANDERRK forges a personal connection with the voices of the past, allowing key figures such as William Barak to speak directly to a contemporary audience’ LIVE GUIDE
JACK CHARLES V THE CROWN

For its third year in repertoire JACK CHARLES V THE CROWN toured to the west coast where Uncle Jack’s charisma and phenomenal tale engaged and enlightened audiences.

PERTH INTERNATIONAL ARTS FESTIVAL
11-23 February 2012
Number of performances: 11
Number of audience: 2,120

ADELAIDE CABARET FESTIVAL
23 June 2012
Number of performances: 2
Number of audience: 290

CREATIVE TEAM
Performers Jack Charles
Guitar & Violin Nigel Maclean
Percussion Phil Collings
Bass Mal Beveridge
Writer Jack Charles & John Romeril
Director Rachael Maza
Dramaturg John Romeril
Script Consultant Melanie Beddie
Set & Costume Designer Emily Barrie
Lighting Designer Danny Pettingill
Musical Director Nigel Maclean
Audio Visual Designer Peter Worland
Production Manager Blair Hart
Stage Manager Blanca Eden

‘A well-crafted piece of theatrical cabaret. This show literally embodies a significant slice of theatrical and social history. An open-hearted crowd-pleaser.’
THEATRE NOTES

BEAUTIFUL ONE DAY

BEAUTIFUL ONE DAY is a theatrical documentary about the irrepressible life and times of Palm Island. ILBIJERRI, Belvoir and version 1.0 came together in 2011 over a shared sense of outrage at the injustices surrounding a death in custody in 2004. But, encouraged by the Palm Island community, BEAUTIFUL ONE DAY looks for a way to turn outrage into real understanding and new possibilities. At its heart is a determined struggle to understand the persistent heavy-handedness of white Australia.

BELVOIR ST THEATRE
17 Nov – 23 Dec 2012
Number of Performances: 41
Number of Audience: 9,864

CREATIVE TEAM
Devisor/AV Designer Sean Bacon
Devisor/Performer/Cultural Consultant Magdalena Blackley
Devisor/Performer Kylie Doonadgee
Devisor/Performer Paul Dwyer
Devisor Eamon Flack
Devisor/Performer Rachael Maza
Devisor/Performer Jane Phegan
Devisor/Performer Harry Reuben
Devisor David Williams
Set & Costume Designer Ruby Langton-Batty
Lighting Designer Frank Maino
Composer & Sound Designer Paul Prestipino
Stage Manager Edwina Guinness

‘Led by seasoned performers Rachael Maza... the cast weaves reportage, interviews, transcripts and documents with sound and video to create a vivid, poignant, political and often unexpectedly funny work of theatre that demands our full attention, deserves it and rewards it.’
SUN-HERALD SYDNEY
For its third year in a row, BLACK WRITERS LAB continued to deliver professional tailored, industry standard skills training for new, emerging and established Indigenous artists wanting to explore their capacity for script writing. A vital component of the Artist Development Program, the BLACK WRITERS LAB feeds the ecology of Indigenous theatre making through the creation of new work.

**BLACK WRITERS LAB**
April – June 2012
Arts House, North Melbourne

Since its premiere in 2010, BODY ARMOUR has visited schools, prisons, juvenile justice centres and community organisations across 96 locations and reaching audiences of over 5,000 people.

**BODY ARMOUR**

Since its premiere in 2010, BODY ARMOUR has visited schools, prisons, juvenile justice centres and community organisations across 96 locations and reaching audiences of over 5,000 people.

**2012 NATIONAL REGIONAL TOURING**

4 June - 27 September 2012
Number of performances: 85
Number of audience: 5,129

**CREATIVE TEAM**

**Performers** Leroy Parsons, Maurial Spearim & Uraine Mastosavas

**Director** Margaret Harvey
**Writer** Kamarra Bell Wykes
**Dramaturge** John Romeril
**Set & Costume Designer** Alison Ross
**Sound Designer** Anna Liebzeit
**Tour/Stage Manager** Bec Cooen

Body Armour was supported by
Hepatitis Victoria, VACCHO, CERSH, Hepatitis Western Australia, Hepatitis South Australia, Aboriginal Health Council of South Australia, Justice Health & Forensic Mental Health Network, Hepatitis New South Wales and AHMRC

Collaborating with Bunjilaka, we recreated an iconic Aboriginal creation story from Victoria’s Gippsland region. This lively performance was an excellent addition to their school holiday program.

**TIDDALIK THE THIRSTY FROG**

Collaborating with Bunjilaka, we recreated an iconic Aboriginal creation story from Victoria’s Gippsland region. This lively performance was an excellent addition to their school holiday program.

**MELBOURNE MUSEUM**

3 – 31 January 2012
Number of performances: 69
Number of audience: 12,071

**CREATIVE TEAM**

**Performers** Uraine Mastosavas and Uncle Herb Patten

**Director** Margaret Harvey
**Production Designer** Alison Ross
**Sound Designer** Anna Liebzeit
**Production Manager** Bronwyn Pringle

‘What a fantastic show. Your professionalism and performance was great. Wish you all the best and hope you fellas come back to see us soon.’

AUDIENCE MEMBER, WILCANNIA
The Victorian Indigenous Performing Arts (VIPA) Awards have been presented by ILBJERRI for 15 years to celebrate the outstanding achievements in the Indigenous performing arts across Victoria. In 2012, we partnered with 3KND and Songlines Aboriginal Music Victoria to expand the scope and breadth of the awards to include three categories: theatre, music and broadcasting.

In addition to the awards, through the support of Arts Victoria, we presented a Professional Development Scholarship to the recipient of the Uncle Jack Charles Award, Jason Tamiru for his outstanding work at Malthouse Theatre.

2012 VIPA AWARD RECIPIENTS

Margaret Harvey
VIPA 2012 Uncle Bob Maza Award
Presented by ILBJERRI for significant contribution over a number of years.

Uraine Mastosavas
VIPA 2012 Aunty Eleanor Harding Memorial Award
Presented by ILBJERRI to encourage and support an emerging talent.

Jason Tamiru
VIPA 2012 Uncle Jack Charles Award
Presented by ILBJERRI for an outstanding achievement over the last 12 months and includes a $6,000 professional development scholarship supported by Arts Victoria.

Lee Morgan
VIPA 2012 Contribution to the Victorian Indigenous Music Industry Award
Presented by Songlines for lifetime achievement.

Benny Walker
VIPA 2012 Most Promising Act of the Year Award
Presented by Songlines to encourage and support an emerging talent.

Yung Warriors
VIPA 2012 Song of Year Award
For ‘Standing Strong’ presented by Songlines for recognising significant artistic success in the last 12 months.

Gary ‘Gilla’ McGuinness
VIPA 2012 Services to Broadcasting Award
Presented by 3KND for lifetime achievement.

Janina Harding & Kim Kruger
VIPA 2012 Broadcaster of the Year Award
Presented by 3KND for recognising outstanding achievement over the last 12 months.

Dylan Clarke
VIPA 2012 Best New Victorian Broadcaster Award
Presented by 3KND to encourage and support an emerging talent.

‘BINDJAREB PINJARRA is devised theatre at its finest. It’s well-paced, with relaxed delivery... This funny and searching quest into the darker corners of our nation’s past is... a moving tribute to the beauty and endurance of indigenous culture.’

THE AGE

BINDJAREB PINJARRA
BY THE PINJARRA PROJECT AND DECKCHAIR THEATRE
Presented by ILBJERRI and Footscray Community Arts Centre

A brilliant improvised comedy about WA’s Pinjarra Massacre. Created and performed by Nyoongar and Wadjella (whitefella) actors, BINDJAREB PINJARRA demonstrates extraordinary risk taking through its fusion of history, outrageous comedy and physical theatre.

FOOTSCRAY COMMUNITY ARTS CENTRE
13 June – 16 November 2012
Number of Performances: 7
Number of Audience: 723

DEVEISED & PERFORMED BY:
Kelton Pell
Frank Nannup
Isaac Drandic
Phil Thomson
Geoff Kelso
Sam Longley
Rachael Maza commissioned Rant n Rave Radio to present a night of jokes and ultimatums to mark World Environment Day at The Warehouse.

LISA MAZA
20 September 2012
Napier Street Theatre, South Melbourne

A keen participant of the BLACK WRITERS LAB, Lisa has worked closely with a dramaturge over the last 12 months to develop a script tentatively titled EVEN CAGED BIRDS SING. Funded through a City of Melbourne grant, ILBIJERRI supported Lisa through the grant application process and worked with her to produce the public outcome – a showing of the first full length draft.

CREATIVE TEAM
Writer / Performer Lisa Maza
Director Rachael Maza
Dramaturge Melanie Beddie
Musician Matthew Hovell

LEADERSHIP & ADVOCACY
ILBIJERRI is Australia’s leading and longest running Indigenous theatre company. We play a vital role in representing Indigenous performing arts in Australia. As one of only two professional Indigenous theatre companies, we lead and advise the performing arts community on how to collaborate and engage with Indigenous people in a respectful and genuine way.

CAPACITY BUILDING
We are committed to presenting our Aboriginal and Torres Strait Islander stories with integrity. At the heart of this commitment is the principle of self-determination. We continually strive for Aboriginal control of the company both artistically and administratively. However, we are pragmatic about the shortage of skilled Indigenous arts workers. As industry leaders we are dedicated to the development, training and mentorship of the next generation of Indigenous artists and arts workers as they establish themselves. This not only builds the capacity of our organisation but of the sector as a whole, further cementing the place of Indigenous performing arts as a pillar amongst the broad Australian cultural landscape.

ARTIST DEVELOPMENT PROGRAM
ILBIJERRI’s Artist Development Program has been established to support the exploration of Indigenous ways of working and making theatre. This program generates the opportunity for creative conversations, skills training and a culturally supported safe space for the conception of new works. Through this program, ILBIJERRI hopes to build on the opportunities we create for Indigenous artists and lead the national conversation on what is Indigenous Theatre.
## PRODUCTION HISTORY

### 2012
- **FOLEY**
  - Sydney Festival

### 2011
- **FOLEY**
  - Melbourne Festival
- **JACK CHARLES V THE CROWN**
  - Perth International Arts Festival, Adelaide Cabaret Festival, Helpmann Award Nomination

### 2010
- **CORANDERRK: WE WILL SHOW THE COUNTRY**
  - Sydney Opera House, Melbourne Indigenous Arts Festival, Federation Square
- **BODY ARMS**
  - Victorian Tour
- **BLACK WRITER’S LAB**
  - Metro Program
  - Regional Program

### 2009
- **SISTERS OF GELAM**
  - Melbourne International Arts Festival
- **CORANDERRK: WE WILL SHOW THE COUNTRY**
  - La Mama Courthouse

### 2008
- **JACK CHARLES V THE CROWN**
  - Melbourne Season
  - National Tour
- **SONGLINES OF A MUTTI MUTTI MAN**
  - North Melbourne Town Hall
- **BLACK SHEEP WALKS INTO A BAA**
  - Federation Square
- **CHOPPED LIVER**
  - National Tour
- **VIPA AWARDS**
  - The Toff in Town

### 2007
- **JACK CHARLES V THE CROWN**
  - Melbourne International Arts Festival
- **CORANDERRK: WE WILL SHOW THE COUNTRY**
  - La Mama Courthouse
- **BLACK SHEEP: GLORIOUS BAASTARDS**
  - Melbourne International Comedy Festival
- **BODY ARMS**
  - Victorian Tour
- **20 YEARS: BOLD, BLACK, BRILLIANT**
  - Anniversary Exhibition

### 2006
- **SONGLINES OF A MUTTI MUTTI MAN**
  - Melbourne International Arts Festival
- **BLACK SHEEP: GLORIOUS BAASTARDS**
  - Melbourne International Comedy Festival

### 2005
- **SONGLINES OF A MUTTI MUTTI MAN**
  - Melbourne International Arts Festival
- **BLACK SHEEP: GLORIOUS BAASTARDS**
  - Melbourne International Comedy Festival

### 2004
- **CORANDERRK: WE WILL SHOW THE COUNTRY**
  - La Mama Courthouse

### 2003
- **CORANDERRK: WE WILL SHOW THE COUNTRY**
  - La Mama Courthouse
- **BODY ARMS**
  - Victorian Tour

### 2002
- **CORANDERRK: WE WILL SHOW THE COUNTRY**
  - La Mama Courthouse
- **BODY ARMS**
  - Victorian Tour

### 2001
- **CORANDERRK: WE WILL SHOW THE COUNTRY**
  - La Mama Courthouse
- **BODY ARMS**
  - Victorian Tour

### 2000
- **CORANDERRK: WE WILL SHOW THE COUNTRY**
  - La Mama Courthouse
- **BODY ARMS**
  - Victorian Tour

### 1999
- **CORANDERRK: WE WILL SHOW THE COUNTRY**
  - La Mama Courthouse

### 1998
- **CORANDERRK: WE WILL SHOW THE COUNTRY**
  - La Mama Courthouse

### 1997
- **CORANDERRK: WE WILL SHOW THE COUNTRY**
  - La Mama Courthouse

### 1996
- **CORANDERRK: WE WILL SHOW THE COUNTRY**
  - La Mama Courthouse

### 1995
- **CORANDERRK: WE WILL SHOW THE COUNTRY**
  - La Mama Courthouse

### 1994
- **CORANDERRK: WE WILL SHOW THE COUNTRY**
  - La Mama Courthouse

### 1993
- **CORANDERRK: WE WILL SHOW THE COUNTRY**
  - La Mama Courthouse

### 1992
- **CORANDERRK: WE WILL SHOW THE COUNTRY**
  - La Mama Courthouse

### 1991
- **CORANDERRK: WE WILL SHOW THE COUNTRY**
  - La Mama Courthouse

### 1990
- **CORANDERRK: WE WILL SHOW THE COUNTRY**
  - La Mama Courthouse

## 2013 PROGRAM

### JACK CHARLES V THE CROWN
- 2013 National Tour
  - 1 May – 18 August 2013

### BEAUTIFUL ONE DAY
- Melbourne Season
  - November 2013

### CORANDERRK
- Belvoir Season
  - 7 December 2013 – 5 January 2014

### BLACK WRITERS LAB
- Metro Program
  - March – June 2013

### BLACK ACTORS LAB
- May – August 2013

### BLACK WRITERS LAB
- Regional Program
  - August – October 2013

### BODY ARMS
- Victorian Regional Tour
  - August 2013

### SCRIPT ASSESSMENT PANEL
- Ongoing 2013 – 2014
## FINANCIALS

### PROFIT & LOSS STATEMENT

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### STATEMENT OF FINANCIAL POSITION

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## FUNDERS & SUPPORTERS

### CORE FUNDING

- [Australian Government](#)
- [Arts Victoria](#)
- [VicHealth](#)

### PROJECT FUNDING

- State Government of Victoria, Department of Health

### PHILANTHROPIC PARTNERS

- [Sidney Myer Fund](#)
- [Resen Family Foundation](#)

### DONORS

- Chris Kirkpatrick
- Samara Pitt

### PRESENTING PARTNERS

- Sydney Festival
- Perth International Arts Festival
- Melbourne Indigenous Arts Festival
- Sydney Opera House
- Belvoir Street Theatre
- Footscray Community Arts Centre
- Melbourne Museum

## THANK YOU

Many thanks to supporters and friends who have contributed to making 2012 a brilliant year for ILBIJERRI. We would like to thank all the staff at Belvoir St Theatre, Sydney Festival, Perth Festival, Adelaide Cabaret Festival, Melbourne Indigenous Arts Festival, Sydney Opera House, Melbourne Museum, University of Melbourne, Koorie Heritage Trust, Department of Education and Early Childhood Development, VicHealth’s Arts About Us program, the Victorian Aboriginal Education Association Inc, Jim Stenson and Arts House, Moriarty Studios, Sweet Creative, Steven Rhall, John Paxinos and Peter Spalding from 548 Support.

### STAFF & BOARD

- **Artistic Director**: Rachael Maza
- **General Manager**: Brad Spolding
- **Community Program Manager**: Lisa Parris
- **Development Manager**: Adam Sharah (Jan-Jun 12), Julia Valentini (Jul 12 – present)
- **Program Manager**: Sarah Ogden (Jan-Jun 12)
- **Office Manager**: Siobahn Morgan
- **Finance Manager**: Jon Hawkes

### BOARD OF DIRECTORS

- **President**: Gavin Somers
- **Vice President**: Angela Clarke
- **Treasurer**: Aunty Frances Bond
- **Secretary**: Rosie Smith
- **Director**: Jane Harrison
- **Director**: Greg Fryer
- **Director**: Lisa Maza (from Jun 12)

### PHOTO CREDITS

- Beautiful One Day - Heidrun Löhr
- Coranderrk - Steven Rhall
- Foley Production Images - Steven Rhall
- Original Foley Image - Lucy Hawkes
- Body Armour - Steven Rhall
- Tiddalik the Thirsty Frog - Rodney Start
- Jack Charles V The Crown - Bindi Cole
- Bindjareb Pinjarra - courtesy of The Pinjarra Project
- Black Writers Lab - Steven Rhall
- VIPA Awards - Steven Rhall
- Rant’n’Rave - Courtesy of Rant ‘N’ Rave Radio
- Lisa Maza - The Brad Spolding

- [Beautiful One Day](#)
- [Coranderrk](#)
- [Foley Production Images](#)
- [Original Foley Image](#)
- [Body Armour](#)
- [Tiddalik the Thirsty Frog](#)
- [Jack Charles V The Crown](#)
- [Bindjareb Pinjarra](#)
- [Black Writers Lab](#)
- [VIPA Awards](#)
- [Rant’n’Rave](#)
- [Lisa Maza - The Brad Spolding](#)